



Technical Specifications

POWER

Power distributors

400 Amp 3 phase company switch feeding stage
 90 Amp 3 phase stage right, 200 Amp 3 phase stage left
 100 Amp 3 phase backstage left

House dimming:

1 ETC SR96 Rack with 16x Socapex connections out, located in HR Organ Loft

LIGHTS

Stage units are controlled with an ETC Ion which has one 2x20 fader wing, one touch screen monitor, and one regular monitor

House lights including work units, is controlled with a one-scene manual controller

Follow Spots:

2-Times Square Quartz 1K Superspot

Stage Light Rep Plot

14-ETC Source 4 19 degree 575W units for FOH positions in balcony
 10-ETC Source 4 19 degree 575W units from FOH truss; 4- with Rosco I-cue mirror accessory
 4-ETC Source 4 26 degree 575W units for "specials" on first electric
 4-ETC Source 4 26 degree 575W units for "specials" on second electric
 32-ETC Source 4 PAR 575W units for full stage top/back wash of 8 colors
 5-Chauvet 30W RGBAW COLORdash PAR-hex12 for backlight on second electric
 8-ETC Source 4 26 and 36 degree 575W units for side light
 4-PAR 64 1000W units for side light
 28-Source 4 PAR 575W units for front wash of 4 colors
 8-Elation ELED QA Strips, RGBA, floor-mounted for cyc light
 6-Altman RGB Spectra PAR's
 6-Elektralite ML602 moving lights, two DS and four US
 1-Unique 2 Hazer, SR

AUDIO – IN HOUSE GEAR

FOH Console is a Yamaha PM5D-RH

48 mono & 4 stereo channels
 8-band PEQ, Dynamics
 8x SPX multi effectors, 12x 31-band GEQ

Staging/Cables:

1- Snake/Power Trunk
 3- 16 channel sub snakes
 1- TAC12 Fiber Optic Stage Snake to FOH

PA/PB System:

Adamson Spectrix line array 12 boxes per side
 Adamson Spectrix Subwoofers (dual 18" drivers) 2 per side
 5-Adamson CBI near fill speakers
 All Lab Gruppen Amplifiers and XTA DP6-I crossovers

Audio Equipment:

1- Tascam Pro CD Player
 4- Whirlwind DI Boxes
 6- Radial JDI Boxes
 30- Various mic stands (tripod, round base, etc.)

Microphones:

Shure 10- SM58, 8- SM57, 2- Beta 58, 3- Beta87, 1- Beta 52A, 1- Beta 91A, 2- SM81, 1- PG52, 2- PG81
 2- UR-4 Handheld/wireless mics w/SM 58 capsules,

AKG 2- C214, 2- C-1000

Sennheiser 3- e604, 4- 421

1- ew500-G2 wireless handheld mic

Audio-Technica 4- AT897 Shotguns

Monitors:

Monitor Mixer – Soundcraft S.I. Expressions version 3 32 channel digital console
 8-EAW VFM129i wedges
 4-Crown xti6002 amps
 1- 48 Channel whirlwind split

VIDEO**Switcher**

Roland VR50-HD HD-SDI, Component, RGB, VGA, HDMI mixer/scaler

Projector

Christie HD9k-J Projector, Dual Link DVI input.

Lens: 3.5-4.6:1 Zoom, Screen Aspect ratio: 16:10, 8,800 center lumens

Apple Mac Mini Video playback

Slides and video can be projected upon roll down movie screen or upstage cyclorama.