



Technical Specifications

POWER

Power distributors

400 Amp 3 phase company switch feeding stage
100 Amp 3 phase stage right, 100 Amp 3 phase stage left
100 Amp 3 phase backstage left

House dimming:

1 ETC SR96 Rack with 16x Socapex connections out, located in HR Organ Loft

LIGHTS

Stage units are controlled with an ETC Ion which has one 2x20 fader wing, one touch screen monitor, and one regular monitor

House lights including work units, is controlled with a one-scene manual controller

Follow Spots:

2-575W Altman Satellites

Stage Light Rep Plot

14-ETC Source 4 19 degree 575W units for FOH positions in balcony
10-ETC Source 4 19 degree 575W units from FOH truss; 4- with Rosco I-cue mirror accessory
8-ETC Source 4 26 degree 575W units for "specials" on first electric
4-ETC Source 4 26 degree 575W units for "specials" on second electric
40-ETC Source 4 PAR 575W units for full stage top/back wash of 8 colors
5-Chauvet 30W RGBAW COLORdash PAR-hex12 for backlight on second electric
8-ETC Source 4 26 and 36 degree 575W units for side light
4-PAR 64 1000W units for side light
32-Source 4 PAR 575W units for front wash of 4 colors
8-Elation ELED QA Strips, RGBA, floor-mounted for cyc light
6-Altman RGB Spectra PAR's
1-Unique 2 Hazer

AUDIO – IN HOUSE GEAR

FOH Console is a Yamaha PM5D-RH

48 mono & 4 stereo channels
8-band PEQ, Dynamics
8x SPX multi effectors, 12x 31-band GEQ

Staging/Cables:

1- Snake/Power Trunk
3- 16 channel sub snakes
1- TAC12 Fiber Optic Stage Snake to FOH

PA/PB System:

Adamson Spectrix line array 12 boxes per side

Adamson Spectrix Subwoofers (dual 18" drivers) 2 per side

5-Adamson CBI near fill speakers

All Lab Gruppen Amplifiers and XTA DP6-I crossovers

The system has 2 optional settings:

Option 1 – Stereo 4 way + near fills

Option 2 – Stereo 3 ways, subs fed by their own signal + near fills

Back stage Left there is an XLR female snake for signal input to the system

Line 1 – House Left array

Line 2 – House Right array

Line 3 – Near fill cabinets

Line 4 – House Left subwoofers (if using Option 2 on the crossovers)

Line 5 – House Right subwoofers (if using Option 2 on the crossovers)

Audio Equipment:

2- Denon Pro CD Player and 1 Cassette Deck

8-Shure SM58, 6- Shure SM57, 5-Beta87, 2-AKGC214, 2-AKG1000, 4-Sennheiser e604

4-AT Shotguns , 1- Shure Drum Mic Kit; Beta 91, PG52, PG56 (x3), PG81 (x2)

8- Shure ULX or Sennheiser 2000 Hand Held wireless microphones (BY REQUEST)

2-Shure PG58 Hand Held/lav combo wireless microphones

1-Sennheiser ew500-G2 wireless Hand Held microphone

6-Whirlwind DI Boxes

4-QSC KS10 (BY REQUEST)

16- Various mic stands (tripod, round base, etc)

Monitors:

Monitor Mixer –Soundcraft S.I. Expressions version 3 32 channel digital console with 32 x 16 digital stage snake

2-Sennheiser EK300 G2 in ear monitors

8-EAW VFM129i wedges

4-Crown xti6002 amps

4-Apogee AE3 wedges

2-Apogee AE3 AMP & Processor

32 Channel whirlwind split

VIDEO**Switcher**

Roland VR50-HD HD-SDI, Component, RGB, VGA, HDMI mixer/scaler

Projector

Christie HD9k Projector, Dual Link DVI input.

Lens: 3.5-4.6:1 Zoom, Screen Aspect ratio: 16:10

HP Pavilion G7 Video playback

Slides and video can be projected upon roll down movie screen or upstage cyclorama.