AUDITORIUM AND STAGE DIMENSIONS

Please refer to stage layout diagram for further details on information below:

The main acting space is approximately 28’0” x 40’0” wide with space downstage left and downstage right that extend the total width to 53’0”.
Stage width at the plasterline is 42’0”.
Our stage is 32’0” from the downstage edge to the back wall, including the 4’0” crossover behind the cyclorama.

Grand drape (burgundy) aligns with plasterline, 19’0” from downstage edge.
Upstage traveler (black) is 27’0” from downstage edge.
Cyclorama (white muslin) is 28’0” from downstage edge.

Our loading dock door is 7’6” tall and 5’10” wide and is situated stage left.
Wing space is minimal. There is no fly space.
One roll-down (manual) movie screen (20’0” x 35’0”) is hung 24’0” from downstage edge.
Lights are hung on 3 motorized trusses located 25’0” from downstage edge, directly over downstage edge, and approx 18’0” from downstage edge over the house.
There is one empty motorized truss which hangs 23’0” from downstage edge.

Two spotlight booths are located above the balcony level, and their throw is approx. 100’0” from the downstage edge.

SEATING

Total fixed vintage theater seating: 1078
694 in Orchestra, 384 in Mezzanine/Balcony
16 additional flex seats, including 10 wheelchair accessible spaces in flat area at rear of orchestra level.

Count above does not include locations for temporary usher/staff seating.